

The Path (A New Beginning) for String Quartet

from The Last of Us

Composer: Gustavo Santaolalla
Strings Arrangement: Thien The Nguyen

♩ = 90

arco
Bm

A

Violin I

Violin II

Viola

Violoncello

mf

pizz.

mf arco

ppp arco

mf *pp* *mf* *ppp* *mf* *pp*

mf *ppp* *mf* *pp*

mf *ppp* *mf* *pp*

mf

6

Em9

Bm

Fm tremolo

f *pp* *mf* *pp* *mf* *mp* *ppp*

mf *pp* *mf* *pp* *mf* *mp* *ppp*

f *pp* *mf* *pp* *mf* *mp* *ppp*

f *pp* *mf* *pp* *mf* *mp* *ppp*

11

arco Bm

A

f *mp* *mf* *p*

mf *mf*

arco pizz. arco pizz. *f*

15

Em Bm Fm

mf *pp* *mf*

mf *pp* *pp* *pp*

mf arco pizz. arco pizz. arco

pp *mf*

20

G tremolo

arco Bm tremolo

pp

mf

tremolo

pp

ppp

mp < f

ppp

< p

ff

tremolo

ppp

ppp

mp < f

ppp < p

ff

ppp

pp

mf

ff

24

arco G A

D/F# G A tremolo

arco G A

D/F# G A tremolo

mf pizz.

mf arco

mp < f

ppp

mp < f

pizz.

pp arco

mp < f

ppp

mp < f

ppp

mf

p

28

musical score for measures 28-31, featuring dynamics (pizz., arco, mf, p, mp, f, ff, pp), articulation (trills, slurs), and chord markings (G, A, D/F#).

32

musical score for measures 32-35, featuring dynamics (arco, mf, f, pp, mp, ppp), articulation (trills, slurs), and a 'tremolo' marking.

36

Violin I: *pizz.*, *mf* arco, *f*, *pizz.*, *mf* arco

Violin II: *ppp* arco, *mf*, *ppp*, *f* pizz., *mf* arco, *pp*

Bass: *mp* arco Bm, *mf*, *ppp*, *f*, *ppp* < *mf*, *pp*

Double Bass: *f*, *mp*, *f*, *mp*

40

Violin I: *pizz.*, *arco*, *tremolo*, *arco*, *A/E tremolo*

Violin II: *f*, *pp*, *f* pizz., *mf* arco, *ff*, *pp*

Bass: *mf*, *pp*, *f*, *mf* arco Bm, *pp*

Double Bass: *f*, *tremolo*, *mf* arco Bm, *ff*

44

arco Dm pizz. arco C pizz.

mf pizz. *mf* arco *f* *ff*

mf arco Dm *ff* *p* *mf* arco C *ff* *p* tremolo tremolo

f *p* *f* *p*

48

arco Gm7 *mp* pizz. *mp* *mf* *pp* *mf* Dm *mf* pizz. arco *mp* *f* *mf* Am7 tremolo *p* *pp* Am7 tremolo

f *<ff* *f* *p*

52

$\text{♩} = 88$ arco $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$

mp arco tremolo *ppp* *mp* arco tremolo *ppp*

pp arco Dm *mf* *pp* *mp* *pp* < *mp* *mf* arco C *pp* *mp* *pp*

mp arco *mf* *pp*

mp *ppp* *mp* *ppp*

56

$\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 90$ Dm

mp arco tremolo *p* arco tremolo *mf* arco tremolo *mp* arco *ppp* *mf* arco < *f*

mp arco Gm7 *pp* *mp* *pppp* *pp* < *mf* > *pp* *ppp* *mf* *pp*

mp *f* *ppp* *mf* *pp*

mp *p* *mf* *mp* *ppp* *mf* < *f*