

# Something Romantic, Something Ruined

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Andantino ♩ = 92

Violin

Piano Right

Piano Left

Handwritten annotations: *f*, *mf*, *i*, *v*<sup>6</sup>, *iv*<sup>6</sup>, *i*

Detailed description: This system contains measures 1 through 4. The Violin part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Piano Right part is mostly silent, with a mezzo-forte (*mf*) dynamic starting in measure 4. The Piano Left part provides harmonic support with chords and single notes, marked with a mezzo-forte (*mf*) dynamic. Handwritten red annotations below the piano parts indicate chord voicings: *i* (first measure), *v*<sup>6</sup> (second measure), *iv*<sup>6</sup> (third measure), and *i* (fourth measure).

5

Vln

Pno R

Pno L

Handwritten annotations: *v*, *IV*, *(b) VI*<sup>6</sup>/<sub>4</sub>, *V*

Detailed description: This system contains measures 5 through 8. The Violin part continues its melodic line with slurs. The Piano Right part has a few notes in measures 8 and 9. The Piano Left part continues with chords and single notes. Handwritten red annotations below the piano parts indicate chord voicings: *v* (measure 5), *IV* (measure 6), *(b) VI*<sup>6</sup>/<sub>4</sub> (measure 7), and *V* (measure 8).

9

Vln

Pno R

Pno L

Handwritten annotations: *i*, *v*<sup>6</sup>, *iv*<sup>6</sup>/<sub>4</sub>, *III*

Detailed description: This system contains measures 9 through 12. The Violin part has a melodic line with slurs and accents. The Piano Right part has a few notes in measures 9 and 10. The Piano Left part continues with chords and single notes. Handwritten red annotations below the piano parts indicate chord voicings: *i* (measure 9), *v*<sup>6</sup> (measure 10), *iv*<sup>6</sup>/<sub>4</sub> (measure 11), and *III* (measure 12).

13

Vln

Pno R

Pno L

*iv*<sup>6/4</sup> (4) *vi* *i*<sup>6/4</sup> V

Largo ♩ = 56

17

Vln

Pno R

Pno L

*gliss.* *spicc.* *ff* *arco*

*i* *v*<sup>6</sup> *iv*<sup>6/4</sup> *i*<sup>6</sup>

22

Vln

Pno R

Pno L

*spicc.* *arco* *spicc.*

*V*<sup>6/4</sup> *IV* *VI*<sup>6/4</sup> *V*

26 arco

Vln

Pno R

Pno L

*i*  $V_4^6$   $iV_4^6$  III

30 spicc. arco Andantino ♩ = 92

Vln

Pno R

Pno L

$iV_4^6$   $vi^{\circ}$   $i_4^6$  V  $ii^{\circ}$   $vi^{\circ}$   $i_4^6$   $V$   $V_7$   $V/III$

35

Vln

Pno R

Pno L

$f$   $8va$

*Eb*Major: I  $V^6$   $IV^6$  V

39

Vln

Pno R

Pno L

*fff*

*fff*

*ii<sup>6</sup>*

*iii<sup>7</sup>*  
*v<sup>7</sup>/vi*

C minor: *i* *V*

43

Vln

Pno R

Pno L

*mf*

*f*

*i*

*v<sup>6</sup>*

*iv<sup>6</sup>*

*i<sup>6</sup>*

47

Vln

Pno R

Pno L

abrupt, sharp cutoff  
spicc.

*fff*

*(b) VI*

*V*

*iv*

*i*