

# Something Romantic, Something Ruined

Orchestra Version

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8  $\text{J} = 92$

Piccolo  
 Flute  
 Oboe  
 B♭ Clarinet  
 Bassoon  
 Horn in F  
 B♭ Trumpet  
 Tuba  
 Timpani  
 Triangle  
 Concert Bass Drum  
 Piano  
 Violin  
 Violins  
 Violas  
 Violoncellos  
 Contrabasses

Dynamics and performance instructions:
 

- Flute:  $\text{pp}$ ,  $\text{mp}$
- B♭ Clarinet:  $\text{pp}$ ,  $\text{mp}$
- Horn in F:  $\text{pp}$
- Tuba:  $\text{pp}$
- Timpani:  $\text{mf}$
- Violin:  $\text{mf}$ ,  $\text{pizz.}$ ,  $\text{pmp}$ ,  $\text{mf}$ ,  $\text{arco}$
- Violins:  $\text{mf}$ ,  $\text{pizz.}$ ,  $\text{pmp}$ ,  $\text{arco}$
- Violas:  $\text{pizz. mp}$ ,  $\text{arco}$
- Violoncellos:  $\text{mf}$ ,  $\text{pizz.}$
- Contrabasses:  $\text{mp}$ ,  $\text{arco}$



15

8

 $\text{J} = 56$ 

Picc.

Fl. *mf*

Ob. arco

B♭ Cl. *f* *mf*

Bsn.

F Hn.

B♭ Tpt. *f*

Tba.

Tim. *d*.

Trgl. *mf*

Con. BD

Pno.

Vln. arco *f*

Vlns.

Vlas.

Vcs.

Cbs.

20 s

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tba. Timp. Trgl. Con. BD Pno. Vln. Vlns. Vlas. Vcs. Cbs.

24 8

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tba. Timp. Trgl. Con. BD Pno. Vln. Vlns. Vlas. Vcs. Cbs.

mf f arco  
mf  
p  
8  
ppp f pizz.  
f arco mp mf  
mp mf arco pp

28. 8

Picc. *mf*

Fl.

Ob. *ff*

B♭ Cl. *ff*

Bsn.

F Hn. *f*

B♭ Tpt.

Tba.

Timp.

Trgl.

Con. BD

Pno.

Vln. 8 *mp*  
arcò

Vlns. *mp* *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. 8 *mf* *f*

32

8

 $\text{J} = 85$ 

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Trgl.

Con. BD

Pno.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tba., Timp., Trgl., Con. BD, Pno., Vln., Vlns., Vlas., Vcs., and Cbs. The score spans from measure 32 to measure 85 at a tempo of  $\text{J} = 85$ . The instrumentation changes frequently, with some staves appearing in certain measures and not others. Performance instructions such as *f*, *mf*, *ff*, *fff*, and *pff* are placed above specific notes or measures. Measure 32 starts with a rest for all instruments. Measures 33-34 feature woodwind entries (Flute, Oboe, Bassoon) with dynamic markings *f* and *mf*. Measures 35-36 show entries from Bassoon, Trombone, and Tuba, also with dynamic markings. Measures 37-38 feature entries from Timpani, Triangle, and Bass Drum, with dynamics *mf*, *ff*, and *fff*. Measures 39-40 show entries from Piano and Violin, with dynamics *mf* and *mf*. Measure 41 is a rest. Measures 42-43 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 44-45 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 46-47 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 48-49 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 50-51 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 52-53 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 54-55 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 56-57 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 58-59 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 60-61 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 62-63 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 64-65 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 66-67 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 68-69 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 70-71 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 72-73 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 74-75 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 76-77 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 78-79 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 80-81 feature entries from Piano and Violin, with dynamics *mf* and *mf*. Measures 82-83 show entries from Trombone and Bass Drum, with dynamics *mf* and *mf*. Measures 84-85 feature entries from Piano and Violin, with dynamics *mf* and *mf*.

37 8

Picc. *p* *mf* *<fff*

Fl. *p* *mf* *mf* *<fff*

Ob. *p* 8 *mf* *mf*

B♭ Cl. *p* *mf* *<fff*

Bsn.

F Hn. arco *pp < mp >* *p < mf >* *p < mf* *mp < mf* *=* *mp < mf >* *ppmf*

B♭ Tpt.

Tba.

Timp.

Trgl.

Con. BD

Pno. arco *f* *<fff*

Vln. 8 *f*

Vlns.

Vlas.

Vcs.

Cbs. *s*

45 8

Picc.

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *pmf* *pmp*

F Hn. *p* <*mp*

B♭ Tpt.

Tba.

Timp.

Trgl.

Con. BD

Pno.

Vln. *mf* pizz. *f* *f* *ff*

Vlns. *mf* pizz. arco

Vlas. *mf* pizz. arco

Vcs. *mf* pizz. *pmf* arco *pmf*

Cbs. *mf* *pmf* *pmf*

10

53. 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Trgl.

Con. BD.

Pno.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

8